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1911

Grieving

James P. Conlin
Composer

Ren Shields
Lyricist

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Recommended Citation

Conlin, James P. and Shields, Ren, "Grieving" (1911). *Vocal Popular Sheet Music Collection*. Score 423.
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GRIEVING



JOHN P. CURRAN

WORDS BY
REN SHIELDS
MUSIC BY
JAMES P. CONLID

Vp. 001592
1911

Gri

F.A. MILLS
102 WEST 36TH ST
NEW YORK

When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here I'm al-ways think-ing 'bout you.

Don't ev-er fear my dear I'll nev-er doubt you When you're not near.

I feel un-hap-py dar-ling Ev-'ry time you're leav-ing you

set my heart a griev-ing I love you dear.

each day my love grows strong-er I am sin-cere.

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English Copyright Secured.

"GRIEVING."

Words by
REN SHIELDS.

Music by
JAMES P. CONLIN.

Moderato.

Till ready

p

p

I'm so lone - ly for you
I've a long - ing for you,

sweet - heart, Lone - ly since you've been a - way,
hon - ey, Your sweet face I want to see,

Ev'-ry thought of you on my part, Dear, has been of you each
 Want to see your smile so sun - ny, Want to have you fond - le

day. _____ Just for you my heart is ach - ing,
 me. _____ Just to feel your arms a - round me,

For I al - ways want you near. _____ With - out you I'm lone - ly,
 It would fill my soul with bliss. _____ Here I'm wait - ing, dear - ie,

I just want you on - ly, Sad - ly griev - ing for you dear. _____
 Wait - ing oh so wear - y, Just to get a lov - ing kiss. _____

CHORUS.

5

Griev - ing, griev - ing, griev - ing dear - y just for you, —

Griev - ing, griev - ing, griev - ing for your love so true. — For I am

griev - ing, griev - ing, that is all I seem to do, —

Lone - ly, dear - ie, griev - ing on - ly just for you. — you. —

1. 2.

D.S. %

Kerry Mills Latest

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by
ROBERT F. ROSEN.

Musical by
KERRY MILLS.

CHORUS

When the girl who can't for - get you — wants to know, if
you're for - get - ting. When she writes and says: "I miss you." Then I
know you'll give a lot — Just to hear the sweet bells

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"Play That Lovey Dove Waltz Some More."

Words by
EDGAR LESLIE.

Musical by
KERRY MILLS.

Tempo di Valse.
CHORUS

"Play that lov - ey dove waltz some more, 'Ooo oo - ooo,
Then some more, Oooo me, slide me a - cross the floor, Will dance till the
cows come home, (Ooo Fwo!) If you love me look in my eyes,

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English Copyright Secured.

"Kerry Mills Nantucket"

By KERRY MILLS.

Two step time

Leggiero e gioioso (Light and Joyful)

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English Copyright Secured.

"Marie Ann."

Words by
EDGAR LESLIE.

Musical by
KERRY MILLS.

Tempo di Valse
CHORUS

"Ma - rie Ann, Ma - rie Ann,
— Woul' you mar - ry da I - rish I - tal - i - an!
— If you like, — Call me Máire, — Cos' I —

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SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

Steamboat Bill

Never did a song spring into such immediate popularity. It is the laughing hit of the year. We can't begin to print them fast enough.

"Steamboat Bill."

Words by
REN SHIELDS

Music by
LEIGHTON PROS.

CHORUS

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plos - ion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

Way Back in Tennessee

When Mr. Shields wrote "Waltz Me Around Again, Willie" and "The Good Old Summertime" we said "You'll not write anything better," but he did. Yes, he did when he wrote "Way Back in Tennessee." This is the jingley, quaint melody you hear everywhere.

"To Dave Ferguson."

"Way Back In Tennessee"

Words by
REN SHIELDS

Music by
CHARLES STRAIGHT

CHORUS

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. The score includes a chorus and several lines of verse. The piano part features chords and arpeggiated figures. The lyrics are: "Way back in Ten-nes - see, with that gal I'm long-ing to be. When I go to hug her my heart stops When I go to kiss her you can hear gum - drops. Way back in Ten - nes - see, That's the on - ly place for me. Oh what's the use, just".

Way back in Ten-nes - see, with that gal I'm long-ing to be.

When I go to hug her my heart stops When I go to kiss her you can

hear gum - drops. Way back in Ten - nes - see,

That's the on - ly place for me. Oh what's the use, just

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